

2006 RMOWP AWARDS COMPETITION

We look forward to members sharing their writing and photography work at the 2006 RMOWP competition. Submissions can lead to recognition for your efforts in the past year. Your material will also provide professional growth and enhancement for everyone in RMOWP. You must be a member of RMOWP to enter this contest and you can joint RMOWP when you enter. Entries must be postmarked no later than Friday, February 3, 2006. Submitted work will be displayed at the 2006 Moab conference, May 3rd through the 7th, and the awards will be presented at the conference banquet on May 7th.

- First place winners can receive a plaque: second and third place winners will receive certificates. A Best of Show will be chosen from the first place images in categories 01 to 08.
- All entries must have been produced since January 1, 2005. The exception is movies, videos, books and published articles on the last two conferences (categories 17, 18, 19), which must have been produced since January 1, 2004.
- Entry material can be taken or based anywhere in the world.
- Entries are limited to three (3) per category.
- Fill out the entry form and include a paper copy with your submission. Type or print the information clearly. Use as many pages as necessary. If possible, include an electronic copy on the CD with digital submissions or e-mail a copy to zurey.photo@mric.net . We hope to have the entry form available for downloading from the website. Otherwise, make copies from the newsletter.
- Mark each entry with your name and address; the category numbers as listed below; and the title.
- Digital images for categories 01 through 09 and 12 and 25 should be submitted on a CD that can be read on PC. The image size should be six inches on the longest side at 300 ppi in high-resolution jpg format. (If you do not have the software to resize the image, submit the file as produced by your camera.) The file name of each digital image should be the 2-digit category number underscore photographer's last name underscore photographer's first initial underscore a short image name. (Example: 04_smith_r_elk bugling) Include a Word or Text document with your entry form filled out on the CD, if possible.
- Members are on their honor to not alter or manipulate the film, slide or digital images submitted (except categories 09 and 16). Removal or insertion of features is not allowed. Use of a digital darkroom for either film or digital images is considered the equivalent to developing, dodging and burning, and the use of filters with film and is not considered manipulation.
- Show an arrow on the top of slides and photos to tell judges how to properly display work. For digital images, save them correct side up.

- Entries can be picked up at the awards banquet, or provide packaging and postage (SASE) for return mailing.
- If you have questions, please call Awards Committee Co-Chairs, Frank Zurey, 303-642-7566, zurey.photo@mrhc.net or Maryann Gaug, 970-468-6219, maryann@rmowp.org.

Send all entries to:

Frank Zurey
31901 Warrens Road
Golden, CO 80403

Enclose \$10.00 to cover all entries (checks payable to RMOWP)

Deadline - Postmarked February 3, 2006

PHOTOGRAPHY - 35 mm SLIDES and DIGITAL IMAGES

You may enter any combination of 35 mm slides and/or digital images in categories 01 - 08 and 12 (Entries are limited to three (3) per category).

01. People in the Outdoors - Depicts people (a single person or a group) in the outdoors.
02. Scenics - Depicts the natural world in which the center of attention is not flora, fauna, people, or man-made structures, although these subjects may be included as part of the larger scene. Scenics may include broad landscapes, such as waterfalls, streams, and rock formations, as examples.
03. Flora - Can include flowers, trees, leaves, cactus, and other plants that can be part of a larger scene, but should clearly be the center of attention in the picture.
04. Fauna - Can include a single subject or group of subjects. Includes all of the animal kingdom: mammals, fish, birds, reptiles, insects or any living creature except humans. The fauna can be part of a larger scene, but should clearly be the center of attention in the picture.
05. Image from Last Conference - Must have been shot in conjunction with the RMOWP's 2005 conference in Silver City. Photos may be of organized events or by individual initiative at the site of the conference and its workshops and field trips. Anything shot from the opening day through the closing day is eligible. In addition to technical excellence, humor and human interest may be considered in the judging.
06. Historical - Are generally scenes and/or structures depicting an area of historical interest, such as old mines, ghost towns, ancient Indian dwellings, old forts, churches or similar historical sites.

07. Cultural - Depicts outdoor festivals and would probably include people in the photos. Examples would be Cinco di Mayo, harvest festivals, dances, parades, etc.
08. Events - Includes natural happenings, such as forest fires, storms or floods, etc.
09. Altered/Composite - Are manipulated by adding or deleting components; altering colors; or combining images.

PHOTOGRAPHY - PRINTS

Only outdoor subjects are eligible. Subject(s) may include scenics, people, flora, and fauna. Submit unframed prints that are not matted and are at least 8 x 10 inches. Type of finish is optional and quality of reproduction process will be considered. The images can be film or digital processes. Prints should not be altered - submit altered prints in Category 16.

10. Color prints.
11. Black and white prints.

PHOTOGRAPHY - NOVICE

Open to new members and members who have not won any RMOWP photo award in the past and consider themselves to be entry-level photographers. Enter only outdoor subjects that may include scenics, people, flora and-or fauna. The images can be film or digital processes.

12. Slides or digital images
13. Prints.

PHOTOGRAPHY - PUBLISHED IMAGES

Subjects may include outdoor scenics, people, flora and fauna. Works must have been published since January 1, 2005 (except books that have been produced since January 1, 2004). Photographs may be entered that were published in newspapers, books, magazines, calendars, postcards, posters, newsletters, etc., or were published as part of an individual's employment or volunteer effort. If several photographs are published in a publication, only one photograph from the publication is to be submitted for competition. Judges may take into consideration the quality of the publication and reproduction process.

14. Black and White.
15. Color.

PHOTOGRAPHY - PRINTS - MEMBERS' CHOICE

16. Members may submit matted prints that are black and white or color. Altered/manipulated images are eligible. Print size is a maximum of 8 x 12 inches that is matted with a final size not to exceed 12 x 16 inches. The entries

should not be framed. These entries will be displayed at the conference. Members will judge entries at the conference. Entries may be brought to the conference and submitted no later than the start of the general membership meeting. They may also be submitted by February 3, 2006 with the other entries. Place your name and designate "Members' Choice" on the back of each submission.

PUBLISHED WORKS - 2004 and 2005

Entries will include outdoor topics such as scenic areas; travel; history; management of land, wildlife, regulations, legislation or environmental issues; and wildlife. Entry must have been published since January 1, 2004, in a publication for which payment is received or which is part of a person's employment or volunteer effort.

17. TV/Movie/Video: must have been available for sale, or will be shown on television, in movie theaters, or for special programs.
18. Books and scripts for TV / movie / Video (published or produced since January 1, 2004). These may include portions of the entire work, such as chapters in a book. Explain what your contribution is.
19. Publicity: Published article on the 2005 conference in Silver City, NM or the 2004 conference in Durango, CO. Awards will be given for the best published works, including articles, photographs, videos, illustrations, TV, videos or movies directly related to the conference or the host site. Judges will consider the quality of the work and its publicity value to the host site. Written works may also include the author's photographs or illustrations, and the entire package will be considered for purposes of the competition.

WRITING - ARTICLES, COLUMNS, EDITORIALS

Entries will include outdoor topics such as scenic areas; travel; history; management of land, wildlife, regulations, legislation or environmental issues; and wildlife. Writing must have been published since January 1, 2005, in a publication for which payment is received, or which is part of a person's employment or volunteer effort. Judges take into consideration the quality of the publication as well as the writing. If an individual has more than one written work in a publication, individual articles from that publication can be submitted for competition.

20. Newspaper columns/editorials.
21. Newspaper articles.
22. Magazine articles.
23. Web writing. Includes e-zines and other publications. Submit a printout, and indicate how judges can check the website to view.
24. Newsletter writing of any kind.

ART

Subject matter must follow an outdoor theme. Sketches and paintings from any media or mixed media are eligible. Two-dimensional and three-dimensional photographic based art or from any other media is eligible. Due to the size and delicate nature of most artwork, do not send originals. Submit 35mm slides or digital images of your art. Although not mandatory, please bring the work to the conference so others may enjoy your talent. You might consider contributing your art to the annual auction.

25. Art works with an outdoor theme.