

## 2010 RMOWP AWARDS COMPETITION

We look forward to members sharing their writing and photography work through the 2010 RMOWP competition. Submissions can lead to recognition for your efforts in the past year. Your material will also provide professional growth and enhancement for everyone in RMOWP. You must be a member of RMOWP to enter this contest and you can join RMOWP when you enter. **Entries must be postmarked no later than Monday, June 4, 2010.** Submitted work will be displayed at the 2010 conference in Yellowstone National Park September 8th through the 11th. The awards will be presented at the conference banquet.

- The judges will award first, second and third place for each category and the winners will receive certificates. A Best of Show will be chosen for both photography and writing. The best of show winners will each receive a \$50 award. The judges will also give discretionary honorable mention awards.
- All entries must have been produced since January 1, 2009. The exceptions, which must have been produced since January 1, 2008, are Category 12 – Images Published in a Book; Category 21 – TV/Movie/Video; Category 22 – Books and Scripts; and Category 23 – Published Article on the 2008 or 2009 Conference. There are no time frame limits for Member's Choice photographs.
- Images that have received a first, second or third place award in a past RMOWP contest may not be entered in any category of this contest. Images can only be entered in one category. If an image qualifies for more than one category, you must choose only one category for the image.
- Entry material can be taken or based anywhere in the world.
- Entries are limited to three (3) per category.
- Fill out the entry form and include a paper copy with your submission. Type or print the information clearly. Use as many pages as necessary. We hope to have the entry form available for downloading from the website. Otherwise, make copies from the newsletter.
- Mark each entry with your name and address, the category numbers as listed below, and the title.
- Digital images for categories 01 through 09 and 11 and 28 should be submitted on a CD that can be read on a PC. Do not attach tape, stickers or labels to the CD. The image size should be six inches on the longest side at 300 ppi in high-resolution jpg format. (If you do not have the software to resize the image, submit the file as produced by your camera.) The file name of each digital image should be the 2-digit category number underscore photographer's last name underscore photographer's first initial underscore image title. (Example: 04\_Smith\_R\_Elk Bugling)
- Members are on their honor to not alter or manipulate the film, slide or digital images submitted (except categories 09 and 13). Removal or insertion of features is not allowed. Use of a digital darkroom for either film or digital images is considered the equivalent to developing, dodging and burning, and the use of filters with film and is not considered manipulation.
- Show an arrow on the top of slides and back of prints to tell judges how to properly view your work. For digital images, save them correct side up.
- Entries can be picked up at the awards banquet, or **provide packaging and postage (SASE) for return mailing.**
- If you have questions, please call or email Awards Committee Co-Chairs, Frank Zurey, 303-642-7566, [zurey.photo@mric.net](mailto:zurey.photo@mric.net) or Richard Holmes, 303-494-7183, [rwholmes2@earthlink.net](mailto:rwholmes2@earthlink.net).

### PHOTOGRAPHY –DIGITAL IMAGES or 35 mm SLIDES

You may enter any combination of digital images and/or 35-mm slides in categories 01 - 08 and 11 (Entries are limited to three (3) per category).

01. Images from Last Conference – Must have been shot in conjunction with RMOWP's 2009 conference in Zion National Park. Photos may be of organized events or by individual initiative at the site of the conference and its workshops and field trips. Anything shot from the opening day through the closing day is eligible. In addition to technical excellence, humor and human interest may be considered in the judging.
02. Scenics – Depicts the natural world in which the center of attention is not flora, fauna, people, or man-made structures, although these subjects may be included as part of the larger scene. Scenics may include broad landscapes, such as waterfalls, streams, and rock formations, as examples.
03. Flora – Can include flowers, trees, leaves, cactus, and other plants that can be part of a larger scene, but should clearly be the center of attention in the picture.
04. Fauna – Can include a single subject or group of subjects. Includes all of the animal kingdom: mammals, fish, birds, reptiles, insects or any living creature except humans. The fauna can be part of a larger scene, but should clearly be the center of attention in the picture.
05. People in Nature – Depicts people (a single person or a group) in a natural setting.
06. Historical – Are generally scenes and/or structures depicting an area of historical interest, such as old mines, ghost towns, ancient Indian dwellings, old forts, churches or similar historical sites.
07. Cultural – Depicts outdoor festivals and would probably include people in the photos. Examples would be Cinco di Mayo, harvest festivals, dances, parades, etc.
08. Events – Includes natural happenings, such as forest fires, storms, floods, etc.
09. Altered/Composite – Are manipulated by adding or deleting components; combining images or other manipulations not considered part of normal dark room processing.

### PHOTOGRAPHY – BLACK and WHITE PRINTS

Only outdoor subjects are eligible. Subject(s) may be in any of the categories 1 through 8. Submit unframed prints that are not matted and are nominally 8 x 10 or 8 x 12 inches. Type of finish is optional and quality of reproduction process will be considered. The images can be film or digital processes. Prints should not be altered – submit altered prints in Category 13.

10. Black and white prints.

## PHOTOGRAPHY – NOVICE

Open to new members and members who have not won any RMOWP photo award in the past and consider themselves to be entry-level photographers. Enter only outdoor subjects that may include scenic, flora, fauna, and/or people in nature. The images can be film or digital processes. A novice can also enter any of the other categories.

11. Novice Slides or digital images

## PHOTOGRAPHY – PUBLISHED IMAGES

Subjects may include anything qualifying for categories 01 through 09. Works must have been published since January 1, 2009 (except books that must have been produced since January 1, 2008). Photographs may be entered that were published in newspapers, books, magazines, calendars, postcards, posters, newsletters, etc., or were published as part of an individual's employment or volunteer effort. If several photographs are published in a publication, only one photograph from the publication is to be submitted for competition. The publication must be submitted with the entry in this category. You do not have to submit two copies of a book, magazine or paper if you enter both a photograph and a written work from the same publication. The published images may be color or black and white. Judges may take into consideration the quality of the publication and reproduction process.

12. Published Images.

## PHOTOGRAPHY – PRINTS - MEMBERS' CHOICE

13. Members may submit no more than two matted prints that are black and white or color. Each entry is to be designated as Scenic, Flora or Fauna. The one or two entries can be in one or any combination of the three categories – Scenic, Flora or Fauna. Altered/manipulated images are eligible. Print size is a maximum of 8 x 12 inches that is matted with a final size not to exceed 12 x 16 inches. The entries should not be framed. These entries will be displayed at the conference. Members will judge entries at the conference. Entries may be brought to the conference and submitted no later than noon on Thursday, September 9, 2010. They may also be submitted by June 4, 2010 along with your other entries. Place your name, title of photo, and designate "Members' Choice" on the back of each submission. You might consider contributing your entry to the annual auction. There is not a time frame limit for having taken the photograph for Member's Choice.

## PUBLISHED WORKS – 2008 and 2009

Entries will include outdoor topics such as scenic areas, travel, history, wildlife, natural resource management, regulations, legislation or environmental issues. Entry must have been published since January 1, 2008, in a publication for which payment is received or which is part of a person's employment or volunteer effort.

21. TV/Movie/Video: must have been available for sale, or will be shown on television, in movie theaters, or for special programs.
22. Books and scripts for TV / movie / Video: These may include portions of the entire work, such as chapters in a book. Explain what your contribution is.
23. RMOWP Conference Publicity: Published article or photo on the 2008 conference in Estes Park or the 2009 conference in Zion National Park. Awards will be given for the best published works, including articles, photographs, videos, illustrations, or TV that are directly related to the conference or the host site. Judges will consider the quality of the work and its publicity value to the host site. Written works may also include the author's photographs or illustrations, and the entire package will be considered for purposes of the competition.

## PUBLISHED WORKS 2009

Entries will include outdoor topics such as scenic areas, travel, history, wildlife, natural resource management, regulations, legislation or environmental issues. Writing must have been published since January 1, 2009, in a publication for which payment is received, or which is part of a person's employment or volunteer effort. Judges take into consideration the quality of the publication as well as the writing. If an individual has more than one written work in a publication, individual articles from that publication can be submitted for competition.

24. Newspaper Articles/Columns/Editorials.
25. Magazine Articles/Columns/Editorials.
26. Newsletter writing of any kind.
27. Web writing. Includes e-zines and other publications. Submit a printout, and indicate how judges can check the website to view the article.

## ART

Subject matter must follow an outdoor theme. Sketches and paintings from any media or mixed media are eligible. Two-dimensional and three-dimensional photographic-based art or from any other media is eligible. Due to the size and delicate nature of most artwork, do not send originals. Submit 35mm slides or digital images of your art. Although not mandatory, please bring the work to the conference so others may enjoy your talent. You might consider contributing your art to the annual auction.

28. Art works with an outdoor theme.

### Send all entries to:

Frank Zurey  
31901 Warrens Road  
Golden, Colorado 80403

**Enclose \$10.00 to cover all entries (checks payable to RMOWP)**

Deadline – Postmarked June 4, 2010