

## 2012 RMOWP PHOTOGRAPHY and WRITING COMPETITION

We look forward to members sharing their writing and photography work through the 2012 RMOWP competition. Submissions lead to recognition of your talents. Your material will also provide professional growth and enhancement for everyone in RMOWP. You must be a member of RMOWP to enter this contest and you can join RMOWP when you enter. Entries must be postmarked no later than Friday, March 9, 2012. Submitted work will be displayed at the 2012 conference Taos, NM, June 10<sup>th</sup> to the 14th. The awards will be presented at the conference banquet.

- The judges will award first, second and third place for each category and the winners will receive certificates. A Best of Show will be chosen for both photography and writing. The best of show winners will each receive a \$50 award. The judges will also give discretionary honorable mention awards.
- All photographs entered must have been produced or published since January 1, 2011, except for Member's Choice and photographs published in books. There are no time frame limits for Member's Choice photographs. Images published in books must have been published since January 1, 2010.
- Images that have received an award in a past RMOWP contest may not be entered in any category of this contest. Images can only be entered in one category. If an image qualifies for more than one category, you must choose only one category for the image.
- Entry material can be taken or based anywhere in the world.
- Entries are limited to three (3) per category except for Member's Choice which is limited to two entries.
- Fill out the entry form and include a paper copy with your submission. Type or print the information clearly. Use as many pages as necessary. The entry form will be available for downloading from the website.
- Mark each entry with your name and address, the category numbers, as listed below, and the title.
- Submit digital images for categories 01 through 13 and 40. They should be submitted on a CD or DVD that can be read on a PC. Do not attach tape, stickers or labels to the CD or DVD. Do not submit slides, however, scanned images from film are eligible.
- The image size should be six inches on the longest side at 300 ppi in high-resolution jpg format. (If you do not have the software to resize the image, submit the file as produced by your camera and note this on the entry form.) The file name of each digital image should be the 2-digit category number underscore photographer's last name underscore photographer's first name underscore image title. (Example: 04\_Smith\_Ron\_Elk Bugling at the Moon)
- Members are on their honor to not alter or manipulate the images submitted (except categories 09 and 13). Removal or insertion of features is not allowed. A stitched panorama and a HDR processed image is not considered manipulated. Use of a digital darkroom for either film or digital images is considered the equivalent to developing, dodging and burning, color correction and the use of filters with film and is not considered manipulation. Removal of dust spots or scratches is not considered manipulation.
- Entries can be picked up at the awards banquet, or **provide packaging and postage (SASE) for return mailing.**
- If you have questions, please call or email Awards Committee Co-Chairs, Frank Zurey, 303-642-7566, [zurey.photo@mrhc.net](mailto:zurey.photo@mrhc.net) or Richard Holmes, 303-494-7183, [rwholmes2@earthlink.net](mailto:rwholmes2@earthlink.net).

### PHOTOGRAPHY

You may enter up to three images each in categories 01 through 12.

01. Images from Last Conference – Must have been shot in conjunction with RMOWP's 2011 conference in Capitol Reef National Park. Photos may be of organized events or by individual initiative at the site of the conference and its workshops and field trips. Anything shot from the opening day or preconference activity through the closing day is eligible.
02. Scenics – Depicts the natural world in which the center of attention is not flora, fauna, people, or man-made structures, although these subjects may be included as part of the larger scene. Scenics may include broad landscapes, such as waterfalls, streams, and rock formations, as examples.
03. Flora – Can include flowers, trees, leaves, cactus, and other plants that can be part of a larger scene, but should clearly be the center of attention in the picture.
04. Fauna – Can include a single subject or group of subjects. Includes all of the animal kingdom; mammals, fish, birds, reptiles, insects or any living creature except humans. The fauna can be part of a larger scene, but should clearly be the center of attention in the picture.
05. People in Nature – Depicts people (a single person or a group) in a natural setting.
06. Historical – Are generally scenes and/or structures depicting an area of historical interest, such as old mines, ghost towns, ancient Indian dwellings, old forts, churches or similar historical sites.
07. Cultural – Depicts outdoor festivals and would probably include people in the photos. Examples would be Cinco di Mayo, harvest festivals, dances, parades, etc.
08. Events – Includes natural happenings, such as forest fires, storms, floods, etc.
09. Altered/Composite – Are manipulated by adding or deleting components; combining images or other manipulations not considered part of normal dark room processing.

### PHOTOGRAPHY – BLACK and WHITE

Only outdoor subjects are eligible. Subject(s) may be in any of the categories 1 through 8. Submit a digital file of the B&W image.

10. Black and white images.

## 2012 RMOWP AWARDS COMPETITION

### PHOTOGRAPHY – NOVICE

Open to members who have not won a first place in any RMOWP photo category, other than Novice, in the past and consider themselves to be entry-level photographers. Enter only outdoor subjects that may include scenics, flora, or fauna. A novice can also enter any of the other categories. Getting a first place award in the novice category does not disqualify you from continuing to enter images in the novice category. We would like to see novice photographs continue to enter this category until they are competitive in the other categories.

11. Novice images

### PHOTOGRAPHY – PUBLISHED IMAGES

Subjects may include anything qualifying for categories 01 through 10. Images must have been published since January 1, 2011 (except books that must have been produced since January 1, 2010). Photographs may be entered that were published in newspapers, books, magazines, calendars, postcards, posters, newsletters, etc., or were published as part of an individual's employment or volunteer effort. If several photographs are published in a publication, only one photograph from the publication is to be submitted for competition. The publication or a PDF of the publication must be submitted with the entry in this category. Also, submit a digital file of your image. You do not have to submit two copies of a book, magazine or paper if you enter both a photograph and a written work from the same publication.

12. Published Images.

### PHOTOGRAPHY – PRINTS - MEMBERS' CHOICE

13. Members may submit no more than two matted prints that are black and white or color. Each entry is to be designated as Scenic, Flora or Fauna. The one or two entries can be in one or any combination of the three categories – Scenic, Flora or Fauna. Altered/manipulated images are eligible. Print size is a maximum of 8 x 12 inches that is matted with a final size not to exceed 12 x 16 inches. The entries should not be framed. These entries will be displayed at the conference. Members will judge entries at the conference. Entries may be brought to the conference or may be submitted along with your other entries. Place your name, title of photo, and designate "Members' Choice" on the back of each submission. Submit a digital file of your entry either with your contest entry, at the conference or by email to zurey.photo@mric.net. You might consider contributing your entry to the annual auction. There is not a time frame limit for having taken the photograph for Member's Choice.

### PUBLISHED WRITTEN WORKS

Entries will include outdoor topics such as scenic areas, travel, history, wildlife, natural resource management, regulations, legislation or environmental issues. There is no time limit for the publication date; however, a written work may not have been entered in a previous RMOWP contest. each Record the title, publication and publication date on the entry form.

21. Video: must have been available for sale, or will be shown on television, in movie theaters, or used for special programs and presentations.
22. Books: These may include portions of the entire work, such as chapters in a book. Explain what your contribution is.
23. RMOWP Conference Publicity: Published article or photo on the 2011 conference in Capitol Reef National Park or the 2010 conference in Yellowstone National Park. Awards will be given for the best published works, including articles, photographs, videos, or illustrations that are directly related to the conference or the host site. Judges will consider the quality of the work and its publicity value to the host site. Written works may also include the author's photographs or illustrations, and the entire package will be considered for purposes of the competition.
24. Newspaper - Articles/Columns/Editorials.
25. Magazine - Articles/Columns/Editorials.
26. Newsletter writing of any kind.
27. Web writing. Includes e-zines and other web site publications. Submit a printout, and indicate how judges can find the website to view the article.

### UNPUBLISHED WRITTEN WORKS

28. Unpublished written works: Entries will include outdoor topics such as scenic areas, travel, history, wildlife, natural resource management, regulations, legislation or environmental issues. An unpublished written work may be entered in only one RMOWP contest.

### ART

Subject matter must follow an outdoor theme. Sketches and paintings from any media or mixed media are eligible. Two-dimensional and three-dimensional photographic-based art or a sculpture from any other media is eligible. Due to the size and delicate nature of most artwork, do not send originals. Submit digital images of your art. Although not mandatory, please bring the work to the conference so others may enjoy your talent. You might consider contributing your art to the annual auction.

40. Art works with an outdoor theme.

#### Send all entries to:

Frank Zurey  
31901 Warrens Road  
Golden, Colorado 80403

**Enclose \$10.00 to cover all entries (checks payable to RMOWP)**

Deadline – Postmarked Friday, March 9, 2012